Oratorical Festival to Take Place on: **March 13th** (Wednesday) after Pre-sanctified Liturgy at 7:15 PM in the Media Room.

Metropolis Festival will be On **May 11th** at Assumption Greek Orthodox Church in Missouri
2019 St. John Chrysostom Oratorical Festival Topics

Junior Division (Grades 7-9)

1. Martyrs of the Church and some of the early monastics are both described as “athletes.” What does it mean to be an athlete for Christ?

2. On January 30th, the Church celebrates the Feast of the Three Hierarchs: St. Basil the Great, St. Gregory the Theologian, and St. John Chrysostom. Select one of these Church Fathers and discuss his contribution to the Church.

3. Discuss the significance of water in the Church – Baptism, Theophany, holy water, etc. – and what this suggests about our responsibility for the natural world.

4. Discuss the new commandment of John 13:34: “Love one another, even as I have loved you…” What does it mean to love one another as Christ loved us?

5. In 1 Timothy 6:10, St. Paul writes, “For the love of money is the root of all kinds of evil.” How should Orthodox Christians relate to money and wealth?

Senior Division (Grades 10-12)

1. Many of the Church’s services employ objects from the natural world (such as wheat, wine, oil, or water) in order to confer a blessing upon the faithful. Why does the Church do this, and what does this suggest about our responsibility for the natural world?

2. From ancient Greece to the present, politicians have aligned themselves with religious concepts and constituencies. How is an Orthodox Christian to discern whether today’s politicians do this out of genuine piety or in order to manipulate the electorate?

3. The hymns of the Church contain the whole of its theology. Pick one hymn from the Lenten or Holy Week period and describe how it speaks to you personally.

4. Describe how science and technology should always be at the service of humanity and, ultimately, of God, in harmony with His purposes.

5. In view of St. Paul’s exhortation in Colossians 3:16, “Let the Word of Christ dwell in you richly in all wisdom,” discuss the importance of being biblically literate today.
TABLE OF CONTENTS

Guidelines for Parish Chairpersons  2
Guidelines for Participants  3

SPEECH

Criteria for Participants - Junior and Senior Divisions  4-5
Speech Evaluation Form  6

ESSAY

Criteria for Participants - Junior and Senior Divisions  7
Essay Evaluation Form  8

POETRY

Criteria for Participants - Junior and Senior Divisions  9
Poetry Evaluation Form  10

ICONOGRAPHY

Criteria for Participants - Junior and Senior Divisions  11
Iconography Evaluation Form  12

VOCAL SOLO

Criteria for Participants - Junior and Senior Divisions  13-14
Vocal Solo Evaluation Form  15

TALLY JUDGES’ RANKING SHEETS & TIMEKEEPER’S REPORT

Tally Judge’s Ranking Sheet – Speech  16
Timekeeper’s Report – Speech  17
Tally Judge’s Ranking Sheet – Essay  18
Tally Judge’s Ranking Sheet – Poetry  19
Tally Judge’s Ranking Sheet – Iconography  20
Tally Judge’s Ranking Sheet – Vocal Solo  21
GUIDELINES FOR PARISH CHAIRPERSONS

1. The Metropolis Festival will offer five categories (Speech, Essay, Poetry, Iconography, and Vocal Solo) in each of two divisions (Junior and Senior), for a total of ten events that will be judged. Each participant may compete in only one event for the Metropolis Festival. The participants with the top scores in each of the ten events at their individual Parish Festivals will move on to the Metropolis Festival. Each parish, therefore, may enter a maximum of ten participants, one for each event.

2. Each Parish Chairperson should read through this packet and become familiar with the rules of the Metropolis Festival, as well as the rules for the Archdiocese Festival published at http://www.goarch.org/-st-john-chrysostom-oratorical-festival. The Parish Chairperson also should copy and distribute appropriate pages to the participants.

3. Each Parish Chairperson is responsible for publicizing and hosting his or her individual Parish Festival. Helpful information for hosting your Parish Festival is available on the Archdiocese site above. You should encourage your youth to participate in your Parish Festival and aspire to compete at the Metropolis and Archdiocese levels. Let them know that by witnessing their Christian Faith, everyone is honored by God and that the Holy Spirit blesses each person with spiritual talents, be they in speaking, writing, iconography, or singing. You may even consider giving appropriate awards and incentives. If need be, use Sunday Church School time to work on the submissions and performances if there is a lack of home time. Also, be sure to offer constructive help.

4. Each Parish Chairperson is responsible for completing and submitting a Participant Registration Form (for each Metropolis Festival participant from his or her parish) and a Parish Chairperson Registration Form (for him/herself). The proper Chicago Metropolis forms for the current year will be sent separately to each parish along with the required deadline and instructions for submission.

5. Each Parish Chairperson is responsible for transmitting and/or delivering each of his or her parish’s Metropolis Festival submissions. Before doing so, the Parish Chairperson must ensure that each submission adheres to these Guidelines and the criteria for the individual events contained in this packet. Additional transmission and/or delivery instructions will be sent separately to each parish along with the required deadline.

6. If the participant with the top score in either the Junior Speech Division or Senior Speech Division events at the Parish Festival is unavailable to compete at the Metropolis Festival, the parish should send the participant with the next highest score in that event.

7. All Parish Chairpersons are requested by His Eminence Metropolitan Nathanael to attend the Metropolis Festival and the Awards Luncheon, which follows. At the conclusion of the Awards Luncheon, the Parish Chairperson should gather all of the parish’s submissions. The Host Parish will not be responsible for mailing any items left behind.

8. Each Parish Chairperson should arrange with his or her Parish Priest to honor the participants who receive awards at the Metropolis Festival and have them display or perform their submissions.
GUIDELINES FOR PARTICIPANTS

1. The Metropolis Festival will offer five categories (Speech, Essay, Poetry, Iconography, and Vocal Solo) in each of two divisions (Junior and Senior), for a total of ten events that will be judged. Each participant may compete in only one event for the Metropolis Festival. The participants at the Metropolis Festival will be those who receive the top scores in each of the events at their individual Parish Festivals.

2. Each participant must be
   a. of the Greek Orthodox Faith and
   b. registered in Sunday Church School, JOY/GOYA, or Junior/Senior Choir

3. Each participant must be
   a. in Grades 7 through 9 to enter the Junior Division or
   b. in Grades 10 through 12 to enter the Senior Division.

4. No participant may submit or perform an entry from a prior Metropolis Festival.

5. An entry that is submitted to and receives a top score at a Parish Festival cannot be substantively changed before its submission to the Metropolis Festival.

6. A teacher, parent, or other mentor may “coach” a participant, but each submission or performance must reflect the participant’s individual style.

7. Participants who receive the top three scores in each of the events will be recognized at the Metropolis Awards Luncheon at the completion of the Metropolis Festival. Only those participants who receive the top score in the Junior Speech Division and the Senior Speech Division events at the Metropolis Festival will advance to the Archdiocese Festival. At this time, the Archdiocese Festival does not include the Essay, Poetry, Iconography, or Vocal Solo categories.

8. All participants should wear proper church attire to the Parish, Metropolis, and Archdiocese Festivals.

9. All participants must be accompanied by an adult to the Metropolis Festival and must arrange for their own travel to the site of the Host Parish. Information regarding travel, including suggested hotels, will be sent to each parish.

10. In addition to these Guidelines, all participants must adhere to the criteria for the individual events contained in this packet, and the participants in the Junior Speech Division and Senior Speech Division events also must adhere to the rules of the Archdiocese Festival published at http://www.goarch.org/-/st-john-chrysostom-oratorical-festival.

11. All Metropolis Festival participants are requested by His Eminence Metropolitan Nathanael to attend the Metropolis Festival and the Awards Luncheon, which follows.
CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR SPEECH DIVISIONS
(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Topic: Your speech topic must be taken from the official list on the Archdiocese Festival website (http://www.goarch.org/-/st-john-chrysostom-oratorical-festival) for the current year and be delivered in English, without the use of any audiovisual materials. Please note that there are different topics for the Junior and Senior Divisions. All speakers are expected to have prepared their own speeches through research and personal experience. Quotations should be used effectively as supportive material and must have sources identified.

Length: The length for speeches will be **3-4 minutes for the Junior Division** and **4-5 minutes for the Senior Division**. A 15-second grace period will be given to speakers who run under the minimum or over the maximum time restrictions. The penalties assessed will be one point lost for every five seconds beyond the 15-second grace period, either under or over the time restrictions. These points will be deducted from each judge’s TOTAL POINTS found at the bottom of the Speech Evaluation Form.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, a copy of your speech must be typed (double-spaced, Times New Roman, 12-point font, in Microsoft Word format) and given to your Parish Chairperson to submit before the deadline. You must print your full topic and topic number at the top of the first page. You must also include your name/address/phone number and your church’s name/address/phone number on a separate page attached to the end of your speech. It is important that **none of your personal or church information** appear on any of the content pages of your speech.

Delivery of Speech at Metropolis Festival: The delivery of your speech must largely be given from the lectern and should **not** be a dramatic presentation. If you advance to the Metropolis Festival, your topic question will be read aloud to the judges as you approach the lectern. Before you begin, you should acknowledge the audience, including all dignitaries present. Additional instructions regarding delivery, order, and judging will be given at the Host Parish on the day of the Metropolis Festival.

EVALUATION CRITERIA

Your speech will be evaluated according to the following:

CONTENT

Organization: Your speech content should be effective and organized with a clear introduction, body, and conclusion.

Persuasiveness: You should offer persuasive arguments and a clear point-of-view, rather than just summarizing the topic.
Adaptation of Topic: You should approach the topic in an innovative way. Your speech should be well-researched, and, if you choose to use personal experience, it should be effective.

Theology: Your content should be theologically sound, reflecting accurate Orthodox Tradition. It should draw upon scriptural, liturgical, and historical resources.

Conclusion: You should offer a call-to-action and/or final thoughts that are designed to move the audience to your point-of-view.

DELIVERY

Vocal Skills: Your voice should be effective in terms of diction and volume. Your voice also should express the mood and feeling of the speech.

Expressiveness: You should communicate your thoughts with enthusiasm and use pauses and phrasing effectively, without being too theatrical.

Physical Movements: Your physical movements, eye contact, posture, poise, and facial expressions should be used effectively.

Effective Use of Manuscript or Notes: You need not memorize your speech. If you use a manuscript, however, it should not distract you or your audience during the delivery of your speech.

Communication: You should effectively communicate your thoughts with the audience.
GREEK ORTHODOX METROPOLIS OF CHICAGO
ST. JOHN CHRYSOSTOM ORATORICAL AND FINE ARTS FESTIVAL
UNDER THE AUSPICES OF THE OFFICE OF YOUTH AND YOUNG ADULT MINISTRIES

SPEECH EVALUATION FORM
(Please reproduce this page for participants and judges.)

DATE: _______ DIVISION: _______ TOPIC #: _______ SPEAKER #: _______

POINT SCALE:

9 – 10 OUTSTANDING, SUPERIOR
7 – 8 GOOD (Better than average)
5 – 6 SATISFACTORY (Fair, Average)
3 – 4 BELOW AVERAGE
1 – 2 INEFFECTIVE

CONTENT POINTS:

ORGANIZATION: Was the speech content effective and organized with a clear introduction, body and conclusion?

PERSUASIVENESS: Did the speaker offer persuasive arguments and a clear point-of-view, rather than just summarizing the topic?

ADAPTATION OF TOPIC: Did the speaker approach the topic in an innovative way? Was the speech well-researched? If personal experience was referenced, was it effective?

THEOLOGY: Is the content theologically sound, reflecting accurate Orthodox Tradition? Did the speech draw upon scriptural, liturgical, and historical resources?

CONCLUSION: Did the speaker offer a call-to-action and/or final thoughts that are designed to move the audience to the speaker’s point-of-view?

CONTENT POINTS SUBTOTAL (50 is a perfect score)

DELIVERY POINTS:

VOCAL SKILLS: Was the voice effective in terms of diction and volume? Did the voice express the mood and feeling of the speech?

EXPRESSIVENESS: Did the speaker communicate his/her thoughts with enthusiasm, and were pauses and phrasing effective, yet not too theatrical?

PHYSICAL MOVEMENTS: Were physical movements, eye contact, posture, poise, and facial expressions effective?

EFFECTIVE USE OF MANUSCRIPT OR NOTES: If a manuscript was used, was it distracting during the delivery of the speech? (Memorization of the speech is not required.)

COMMUNICATION: Did the speaker effectively communicate his/her thoughts with the audience?

DELIVERY POINTS SUBTOTAL (50 is a perfect score)

TOTAL POINTS: (Content plus Delivery)

Minus any Time Penalty, if applicable

GRAND TOTAL (100 is a perfect score)

SIGNATURE OF JUDGE: ___________________________
CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR ESSAY DIVISIONS
(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Topic: Your essay topic must be taken from the official list on the Archdiocese Festival website (http://www.goarch.org/-/st-john-chrysostom-oratorical-festival) for the current year and be written in English. Please note that there are different topics for the Junior and Senior Divisions. All participants are expected to have prepared their own essays through research and personal experience. Quotations should be used effectively as supportive material and must have sources identified.

Length: The length for essays will be 300-400 words for the Junior Division and 500-600 words for the Senior Division. A one-half point penalty will be assessed for every twenty words below the minimum or above the maximum word restrictions. The penalty points will be deducted from each judge’s TOTAL POINTS found at the bottom of the Essay Evaluation Form.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, a copy of your essay must be typed (double-spaced, Times New Roman, 12-point font, in Microsoft Word format) and given to your Parish Chairperson to submit before the deadline. You must print your full topic, your topic number, and your essay’s total word count on a separate page attached to the front of your essay. You must also include your name/address/phone number and your church’s name/address/phone number on a separate page attached to the end of your essay. It is important that none of your personal or church information appear on any of the content pages of your essay. These content pages are the only pages you should use in calculating your essay’s total word count.

EVALUATION CRITERIA

Your essay will be evaluated according to the following:

Organization: Your essay should be organized with a clear introduction, body, and conclusion and use effective transitions within and between paragraphs.

Content: Your essay should respond to the prompt of your chosen topic by presenting a clear point-of-view and offering sufficient supporting material.

Language: Your essay should make use of precise word choices, varied sentence structures, and strategic style techniques.

Theology: Your essay should be theologically sound, reflecting accurate Orthodox Tradition. It should draw upon scriptural, liturgical, and historical resources and provide proper references to those resources.

Presentation: Your essay should conform to the required submission format and be free of spelling and grammatical errors.
ESSAY EVALUATION FORM
(Please reproduce this page for participants and judges.)

DATE: _______ DIVISION: _______ TOPIC #: _______ ESSAY #: _______

POINT SCALE:
9 – 10 OUTSTANDING, SUPERIOR
7 – 8 GOOD (Better than average)
5 – 6 SATISFACTORY (Fair, Average)
3 – 4 BELOW AVERAGE
1 – 2 INEFFECTIVE

POINTS:

ORGANIZATION: Is the essay organized with a clear introduction, body, and conclusion and are effective transitions used within and between paragraphs?

CONTENT: Does the essay respond to the prompt of the chosen topic by presenting a clear point-of-view and offering sufficient supporting material?

LANGUAGE: Does the essay make use of precise word choices, varied sentence structures, and strategic style techniques?

THEOLOGY: Is the essay theologically sound, reflecting accurate Orthodox Tradition? Does it draw upon scriptural, liturgical, and historical resources and provide proper references to those resources?

PRESENTATION: Does the essay conform to the required submission format, and is it free of spelling and grammatical errors?

TOTAL POINTS

Minus any Word Penalty, if applicable

GRAND TOTAL (50 is a perfect score)

SIGNATURE OF JUDGE: ____________________________
CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR POETRY DIVISIONS
(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Topic: Your poem topic must be taken from the official list on the Archdiocese Festival website (http://www.goarch.org/-/st-john-chrysostom-oratorical-festival) for the current year and be written in English. Please note that there are different topics for the Junior and Senior Divisions. All participants are expected to have prepared their own poems through research and personal experience.

Length: The length for poems will be 8 - 30 lines for both the Junior Division and the Senior Division. A one-half point penalty will be assessed for every line below the minimum of 8 lines or above the maximum of 30 lines. The penalty points will be deducted from each judge’s TOTAL POINTS found at the bottom of the Poetry Evaluation Form.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, a copy of your poem must be typed (in Microsoft Word format, but using any spacing, font style, and font size of your choosing) and given to your Parish Chairperson to submit before the deadline. You must print your full topic, your topic number, and your poem’s total line count on a separate page attached to the front of your poem. You must also include your name/address/phone number and your church’s name/address/phone number on a separate page attached to the end of your poem. It is important that none of your personal or church information appear on any of the content pages of your poem. These content pages are the only pages you should use in calculating your poem’s total line count.

EVALUATION CRITERIA

Your poem will be evaluated according to the following:

Choice of Form: You should choose a form for your poem that best displays your talent and the message you wish to convey to the audience.

Content: Your poem should respond to the prompt of your chosen topic by presenting your point-of-view or expressing your thoughts on the subject.

Language/Imagery: Your poem should make use of word choices, sentence structures, and style techniques that stimulate one or more of the senses of the audience.

Theology: Your poem should be theologically sound, reflecting accurate Orthodox Tradition and demonstrating your understanding of the theology underlying the chosen topic.

Presentation: Your poem should conform to the required submission format and be free of spelling and grammatical errors, unless the errors are included for artistic purposes.
POETRY EVALUATION FORM

(Please reproduce this page for participants and judges.)

DATE: _______  DIVISION: _______  TOPIC #: _______  POEM #: _______

POINT SCALE:

9 – 10  OUTSTANDING, SUPERIOR
7 – 8  GOOD (Better than average)
5 – 6  SATISFACTORY (Fair, Average)
3 – 4  BELOW AVERAGE
1 – 2  INEFFECTIVE

POINTS:

__________  **CHOICE OF FORM:** Has the writer chosen a form for the poem that best displays his/her talent and the message he/she wishes to convey to the audience?

__________  **CONTENT:** Does the poem respond to the prompt of the chosen topic by presenting the writer’s point-of-view or expressing his/her thoughts on the subject?

__________  **LANGUAGE/IMAGERY:** Does the poem make use of word choices, sentence structures, and style techniques that stimulate one or more of the senses of the audience?

__________  **THEOLOGY:** Is the poem theologically sound, reflecting accurate Orthodox Tradition and demonstrating the writer’s understanding of the theology underlying the chosen topic?

__________  **PRESENTATION:** Does the poem conform to the required submission format, and is it free of spelling and grammatical errors, unless the errors are included for artistic purposes.

__________  **TOTAL POINTS**

Minus any Line Penalty, if applicable

__________  **GRAND TOTAL** (50 is a perfect score)

SIGNATURE OF JUDGE: ____________________________
CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR ICONOGRAPHY DIVISIONS
(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Subject: The subject of your icon must be Jesus Christ, the Theotokos, or a singular saint of the Orthodox Church, and you must use either Byzantine or Russian style iconography. No Feast Day or multiple figure icons will be judged, nor icons of any subject using Western style. All participants are expected to have prepared their own icons. These requirements are the same for both the Junior and Senior Divisions.

Size: The minimum size that your icon may be is 8” x 10”, and the maximum size your icon may be is 20” x 20”. Icons smaller than the minimum size or larger than the maximum size will not be judged.

Submission to Metropolis Festival: If you advance to the Metropolis Festival, your icon must be given to your Parish Chairperson to submit before the deadline. You must print your name/address/phone number and your church’s name/address/phone number on the back of your icon. It is important that none of your personal or church information appear on the front or sides of your icon.

EVALUATION CRITERIA

Your icon will be evaluated according to the following:

Clarity: Your icon should have distinct, crisp, and well-defined images.

Detail: Your icon should display correct details of facial features, clothing, and written script.

Authentic Lines: Your icon should use proper perspective, proportions, background, and colors.

Orthodox Perspective: Your icon should include correct aspects of Orthodox dogma (e.g. “O ΩΝ” in the halo of Christ) or choice of object held by the saint.

Byzantine/Russian Lines: Your icon should be recognizable as reflective of prototypes within either the Byzantine or the Russian tradition.
ICONOGRAPHY EVALUATION FORM
(Please reproduce this page for participants and judges.)

DATE: _______ DIVISION: _______ TOPIC #: _______ ICON #: _______

POINT SCALE:
9 – 10 OUTSTANDING, SUPERIOR
7 – 8 GOOD (Better than average)
5 – 6 SATISFACTORY (Fair, Average)
3 – 4 BELOW AVERAGE
1 – 2 INEFFECTIVE

POINTS:

CLARITY: Does the icon have distinct, crisp, and well-defined images?

DETAIL: Does the icon display correct details of facial features, clothing, and written script?

AUTHENTIC LINES: Does the icon use proper perspective, proportions, background, and colors?

ORTHODOX PERSPECTIVE: Does the icon include correct aspects of Orthodox dogma (e.g. “Ο ΩΝ” in the halo of Christ) or choice of object held by the saint?

BYZANTINE/RUSSIAN LINES: Is the icon recognizable as reflective of prototypes within either the Byzantine or the Russian tradition?

GRAND TOTAL (50 is a perfect score)

SIGNATURE OF JUDGE: ________________________________
CRITERIA FOR PARTICIPANTS

JUNIOR AND SENIOR VOCAL SOLO DIVISIONS
(Please reproduce this page for all participants and judges.)

GENERAL CRITERIA

Music: Your music must be taken from the following official list for the current year and be sung in Greek, English, or a combination thereof. All Modes/Tones are acceptable unless specified. Please note that the music list for the Junior and Senior Divisions is the same:

- Trisagion: “Agios O Theos”/“Holy God…”
- Megalynarion: “Axion estin…”/“It is truly right to bless you, Theotokos…”
- Megalynarion (Penticostarion): “O angelos evoa…fotizou”/“The angel cried…shine New Jerusalem”
- Cherubic Hymn: “Oi ta Heruvim…”/“We who mystically represent the Cherubim…”
- Triumphal Hymn: “Agios, Agios, Agios…”/“Holy, Holy, Holy, Lord of Sabaoth…”
- Hymn of Praise: “Se Immoumen…”/“We praise you…”
- Communion Hymn: “Aineite ton Kyriion…”/“Praise the Lord from the heavens…”
- Communion Hymn (Penticostarion): “Soma Hristou…”/“Receive the body of Christ…”
- Resurrectional Apolytikion 1: Tone 1/Hxos A: “Tou lithou…”/“Although the stone was sealed…”
- Resurrectional Apolytikion 2: Tone 2/Hxos B: “Ote kathilthes…”/“When you descended unto death…”
- Resurrectional Apolytikion 3: Tone 3/Hxos Γ: “Efrenestho ta ourania…”/“Let the heavens rejoice…”
- Resurrectional Apolytikion 4: Tone 4/Hxos Δ: “To fethron…”/“The women deisciples…”
- Resurrectional Apolytikion 5: Tone 5, Plagal 1/Hxos π.Α: “To sinanarhon Logon…”/“Let us the faithful…”
- Resurrectional Apolytikion 6: Tone 6, Plagal 2/Hxos π.Β: “Angeliike Thinamis…”/“Angelic Powers appeared…”
- Resurrectional Apolytikion 7: Tone 7, Grave Tone/Hxos Βαρυς: “Katolisas to stavro…”/“By your cross…”
- Resurrectional Apolytikion 8: Tone 8, Plagal 4/Hxos π.Δ: “Exipsus kathilthes…”/“From on high…”

Submission to Metropolis Festival: If you advance to the Metropolis Festival, you must supply one original of your music. The original must be clean and legible and have the measures numbered. It is important that none of your personal or church information appear on the music. Your music will be returned to you after the judges have finished their evaluations. Although you need not submit a copy of your music prior to the Metropolis Festival, you must
provide the required information (including the music title and composer) to your Parish Chairperson to submit before the deadline.

Performance of Vocal Solo at Metropolis Festival: The performance of your vocal solo must be a cappella, with a piano accompaniment, or with a recorded accompaniment. If you choose a piano accompaniment, a piano or full electronic keyboard will be available in the judging room, but you must provide your own accompanist. If you choose a recorded accompaniment, it may not include any additional vocals, and you must provide the equipment necessary to play it. In any case, you may not use a microphone to enhance your natural voice.

You need not perform your Vocal Solo from memory. A music stand will be provided in the judging room for your use.

Before you begin, you should acknowledge the audience, including all dignitaries present, and state your music’s title and composer. If you choose to warm up briefly before beginning your Vocal Solo, you should indicate this to the judges. A separate warm-up room also will be available for use earlier in the day. Additional instructions regarding performance, order, and judging will be given at the Host Parish on the day of the Metropolis Festival.

EVALUATION CRITERIA

Your vocal solo will be evaluated according to the following:

Note Accuracy: You should sing accurately with regard to the printed pitches, taking into account any necessary transposition of notes to accommodate your vocal range.

Tone Quality: Your tone should display clarity, consistency, control, focus, and warmth.

Breathing Technique: You should breathe from your diaphragm, with proper relaxation, depth and support.

Rhythmic Accuracy: You should sing accurately with regard to the values, duration, steadiness, and meter of the notes and rests.

Diction/Enunciation: You should sing with clarity and accurate pronunciation of consonants, vowels, diphthongs, and dialect.

Interpretation/Musicianship: You should choose music with an appropriate level of difficulty and sing with appropriate tempo, style, expression, dynamics, phrasing, and emotional involvement.

Stage Presence/Poise: You should maintain a professional stage presence, with poise and good posture.
VOCAL SOLO EVALUATION FORM
(Please reproduce this page for participants and judges.)

DATE: _______  DIVISION: _______  SOLOIST #: _______

MUSIC TITLE: _______  COMPOSER: _______

VOICE PART: (Circle One)
SOPRANO  ALTO  TENOR  BASS

POINT SCALE:

9 – 10  OUTSTANDING, SUPERIOR
7 – 8  GOOD (Better than average)
5 – 6  SATISFACTORY (Fair, Average)
3 – 4  BELOW AVERAGE
1 – 2  INEFFECTIVE

POINTS:

NOTE ACCURACY: Did the vocalist accurately sing with regard to the printed pitches, taking into account the need of the soloist to transpose notes to accommodate his/her vocal range?

TONE QUALITY: Did the tone of the vocalist display clarity, consistency, control, focus, and warmth?

BREATHING TECHNIQUE: Did the vocalist breathe from his/her diaphragm, with proper relaxation, depth, and support?

RHYTHMIC ACCURACY: Did the vocalist accurately sing with regard to the values, duration, steadiness, and meter of the notes and rests?

DICTION/ENUNCIATION: Did the vocalist sing with clarity and accurate pronunciation of consonants, vowels, diphthongs, and dialect?

INTERPRETATION/MUSICIANSHIP: Did the vocalist choose music with an appropriate level of difficulty and sing with the appropriate tempo, style, expression, dynamics, phrasing, and emotional involvement?

STAGE PRESENCE/POISE: Did the vocalist maintain a professional stage presence, with poise and good posture?

GRAND TOTAL (70 is a perfect score)

__________________________________________
SIGNATURE OF JUDGE:
### TALLY JUDGE'S RANKING SHEET

**SPEECH**

**DIVISION: JUNIOR / SENIOR (CIRCLE ONE)**

<table>
<thead>
<tr>
<th>Speaker #</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Pts</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Speaker #</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Pts</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RANKINGS:**

<table>
<thead>
<tr>
<th>SPEAKER #</th>
<th>SPEAKER'S NAME*</th>
<th>SPEAKER'S PARISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST PLACE - Highest # of Points</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SECOND PLACE - 2nd Highest # of Points</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIRD PLACE - 3rd Highest # of Points</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Names to be filled in by Metropolitan Oratorical Committee

### INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each speaker in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each speaker to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the speaker numbers, names, and parishes of the first-, second-, and third-place winners.

### DATE:

________________________

### TALLY JUDGE NAME:

________________________

### TALLY JUDGE SIGNATURE:

________________________
TIMEKEEPER’S REPORT

The Timekeeper will give a signal when 1 minute (1:00 min) remains and another signal when ½ minute (0:30 min) remains. All signals (large numbers on a white sheet of paper) should be discreetly shown. The stopwatch should be kept running so that an accurate timing of each speech may be listed. The speakers’ names should not appear on this report.

<table>
<thead>
<tr>
<th>JUNIOR DIVISION</th>
<th>SENIOR DIVISION</th>
</tr>
</thead>
<tbody>
<tr>
<td>(minimum 3/maximum 4 minutes)</td>
<td>(minimum 4/maximum 5 minutes)</td>
</tr>
<tr>
<td>SPEAKER #</td>
<td>TIME</td>
</tr>
<tr>
<td>1</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
</tr>
<tr>
<td>11</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

DATE: ______________________________

TIMEKEEPER’S NAME: ______________________________

TIMEKEEPER’S SIGNATURE: ______________________________
### TALLY JUDGE'S RANKING SHEET

**ESSAY**

**DIVISION: JUNIOR / SENIOR** (CIRCLE ONE)

<table>
<thead>
<tr>
<th>Essay #</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Pts</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Essay #</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Pts</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### RANKINGS:

<table>
<thead>
<tr>
<th>Essay #</th>
<th>Writer’s Name*</th>
<th>Writer’s Parish</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST PLACE - Highest # of Points</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SECOND PLACE - 2nd Highest # of Points</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIRD PLACE - 3rd Highest # of Points</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Names to be filled in by Metropolitan Oratorical Committee

### INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each writer in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each writer to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the writer numbers, names, and parishes of the first-, second-, and third-place winners.

### DATE:


### TALLY JUDGE NAME:


### TALLY JUDGE SIGNATURE:


18
<table>
<thead>
<tr>
<th>Poem #</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Pts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poem #</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
<td>23</td>
<td>24</td>
<td>25</td>
<td>26</td>
<td>27</td>
</tr>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Pts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**RANKINGS:**

<table>
<thead>
<tr>
<th>Poem #</th>
<th>Writer's Name*</th>
<th>Writer's Parish</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Place - Highest # of Points</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Second Place - 2nd Highest # of Points</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Third Place - 3rd Highest # of Points</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Names to be filled in by Metropolitan Oratorical Committee

**INSTRUCTIONS:**

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each writer in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each writer to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the writer numbers, names, and parishes of the first-, second-, and third-place winners.

**DATE:**

________________________________________

**TALLY JUDGE NAME:**

________________________________________

**TALLY JUDGE SIGNATURE:**

________________________________________
<table>
<thead>
<tr>
<th>Icon #</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Pts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Icon #</td>
<td>10</td>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
<td>15</td>
<td>16</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Pts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>RANKINGS:</th>
<th>ICON #</th>
<th>ICONOGRAPHER'S NAME*</th>
<th>ICONOGRAPHER’S PARISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST PLACE: Highest # of Points</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SECOND PLACE: 2nd Highest # of Points</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIRD PLACE: 3rd Highest # of Points</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Names to be filled in by Metropolitan Oratorical Committee

INSTRUCTIONS:
1. The Tally Judge should record the GRAND TOTAL points given by each judge to each iconographer in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each iconographer to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the iconographer numbers, names, and parishes of the first-, second-, and third-place winners.

DATE: ____________________________

TALLY JUDGE NAME: ____________________________

TALLY JUDGE SIGNATURE: ____________________________
# VOCAL SOLO

## DIVISION: JUNIOR / SENIOR (CIRCLE ONE)

<table>
<thead>
<tr>
<th>Solo #</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
<th>9</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Pts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Solo #</th>
<th>10</th>
<th>11</th>
<th>12</th>
<th>13</th>
<th>14</th>
<th>15</th>
<th>16</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Judge A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge B</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Judge C</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Pts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## RANKINGS:

<table>
<thead>
<tr>
<th>RANKINGS:</th>
<th>SOLO #</th>
<th>SOLOIST'S NAME*</th>
<th>SOLOIST'S PARISH</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIRST PLACE - Highest # of Points</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SECOND PLACE - 2nd Highest # of Points</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>THIRD PLACE - 3rd Highest # of Points</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Names to be filled in by Metropolitan Oratorical Committee

## INSTRUCTIONS:

1. The Tally Judge should record the GRAND TOTAL points given by each judge to each soloist in the corresponding square.
2. When all data is entered, the Tally Judge should add the GRAND TOTAL points for each soloist to determine the first-, second-, and third-place winners.
3. The Tally Judge, with the assistance of the Metropolitan Oratorical Committee, should record the soloist numbers, names, and parishes of the first-, second-, and third-place winners.

## DATE: 

__________________________

## TALLY JUDGE NAME: 

__________________________

## TALLY JUDGE SIGNATURE: 

__________________________

21
December 2019

Dear Reverend Father and Oratorical Chairperson,

With the blessings of His Eminence Metropolitan Nathanael, our parish is honored to host the 36th Annual Saint John Chrysostom Oratorical and Fine Arts Festival. The Festival will be held on Saturday, May 11, 2019 (one week after Bright Saturday) at Assumption Greek Orthodox Church, 1755 Des Peres Road, Town & Country, Missouri, 63131. We are planning a day of spiritual celebration and fellowship for all in attendance. Please keep in mind the following important dates and information as you begin your preparations:

NEW FOR 2019

We are excited to announce the new category of Vocal Solo this year for both the Junior and Senior Divisions. We hope to encourage more of our youth to participate in the Festival and believe that a music category offers this opportunity. The guidelines for Vocal Solo Participants, together with the music list from which the solo piece must be chosen, are contained in the enclosed Parish Packet & Manual.

REGISTRATION

Once again, we are asking that each Festival Participant and each Oratorical Chairperson submit their registration forms online through the Google Document links found on the Metropolis website at http://www.chicago.goarch.org/oratorical-festival. Please note that these forms are different from those found on the Archdiocesan website. We prefer that the Oratorical Chairperson Registration Form be submitted as soon as possible so that we may contact you from time to time with important information. The deadline for submitting the Participant Registration Form is Monday, March 25, 2019.

DEADLINE

All entries for Speech, Essay, Poetry, and Vocal Solo (requires registration form only), both Junior and Senior Divisions, must be submitted no later than Monday, March 25, 2019. These submissions must be sent electronically to oratoricalfestival@gmail.com. All entries for Iconography, both Junior and Senior Divisions, must be postmarked no later than Monday, March 25, 2019. These submissions must be sent by mail or hand delivery to Saint Demetrios Greek Orthodox Church, 7021-33 Hohman Avenue, Hammond, Indiana, 46324, ATTENTION: Audrey Polite/Oratorical Festival, as the icons will be judged in the Chicago area. Late submissions in any category will not be judged.

INFORMATIONAL PACKET/TOPICS, TIPS & RESOURCES

Enclosed is an updated version of the Parish Packet & Manual and a list of this year’s Festival topics. Please take time to read through these newly-revised documents. The Archdiocese soon will publish tips and resources to assist the Participants with their submissions. These will be available at https://www.goarch.org/en/oratorical.
AWARDS LUNCHEON

An Awards Luncheon Registration Form will be sent to you as the date of the Festival draws nearer. There is no fee for Festival Participants. Additional family members and guests are welcome to attend the Awards Luncheon as well, but we will ask that they make a donation ($20/adult and $15/child under 12 years) to help defray costs. Complimentary Awards Luncheon tickets will be provided to all Clergy, Presbyterses, and Metropolis Festival Judges.

POSTER

A poster advertising the Festival is enclosed. We hope you will display the poster in a prominent location in your parish.

ORATORICAL FESTIVAL SCHEDULE OF EVENTS

At this time, we anticipate the schedule for the day of the Festival to be as follows. Any significant changes will be communicated to you prior to that day:

8:00 a.m. Registration and Continental Breakfast
8:45 a.m. Anastasis Orthros
9:15 a.m. Orientation Sessions for Judges and Participants
10:00 a.m. Festival presentations begin
12:00 p.m. Festival presentations conclude
12:30 p.m. Awards Luncheon
1:15 p.m. Presentation of awards
2:30 p.m. Departure

HOTEL INFORMATION

For those in need of overnight accommodations, we have reserved a block of rooms for Friday and Saturday evenings, May 10-11, 2019, at the Courtyard St. Louis West County, located at 12815 Daylight Drive, St. Louis, Missouri, 63131, a 2-minute drive to the church. Discounted reservations at the rate of $129.00 (plus taxes) per night may be made by calling (314) 339-7510 and using the code "Metropolis Oratorical Group."

Please do not hesitate to contact our Oratorical Festival e-mail at oratoricalfestival@gmail.com with any questions. You may also contact Diane Sieckmann, our Host Parish Chairperson, at (314) 966-2255 (work) or (314) 412-3476 (cell). We look forward to seeing you in May!

Yours in Christ,

Reverend Joseph Strzelecki  Diane Sieckmann
Host Parish Priest  Host Parish Chairperson
Assumption Greek Orthodox Church  Assumption Greek Orthodox Church